



LICEO GINNASIO STATALE "G. B. BROCCHI"  
Bassano del Grappa -VI

20 APRILE 2023

## **SIMULAZIONE SECONDA PROVA**

### **LINGUA E CULTURA STRANIERA INGLESE**

**Durata della prova: 6 ore**

**E' ammesso l'uso di dizionario monolingue e/o  
bilingue**

**CANDIDATO (Cognome e Nome)**

---

**CLASSE**

---

**SIMULAZIONE 2023 - SECONDA PROVA SCRITTA**  
**PL0A – ESAME DI STATO DI ISTRUZIONE SECONDARIA SUPERIORE**  
**Indirizzi: LI04 - LICEO LINGUISTICO - Tema di: LINGUA STRANIERA - INGLESE**

**PART 1 - COMPREHENSION AND INTERPRETATION.**

TEXT A

It was an ordinary bus trip with crying babies and hot sun, and countryfolk getting on at one Penn town after another, till we got on the plain of Ohio and really rolled, up by Ashtabula and straight across Indiana in the night. I arrived in Chi quite early in the morning, got a room in the Y\* , and went to bed with a very few dollars in my pocket. I dug Chicago after a good day's sleep.

The wind from Lake Michigan, bop at the Loop\*\*, long walks around South Halsted and North Clark, and one long walk after midnight into the jungles, where a cruising car followed me as a suspicious character. At this time, 1947, bop was going like mad all over America. The fellows at the Loop blew, but with a tired air, because bop was somewhere between its Charlie Parker Ornithology period and another period that began with Miles Davis. And as I sat there listening to that sound of the light which bop has come to represent for all of us, I thought of all my friends from one end of the country to the other [...]. And for the first time in my life, the following afternoon, I went into the West. It was a warm and beautiful day for hitchhiking. [...]. I took a bus to Joliet, Illinois, went by the Joliet pen, stationed myself just outside town after a walk through its leafy rickety streets behind, and pointed my way. All the way from New York to Joliet by bus, and I had spent more than half my money.

My first ride was a dynamite truck with a red flag, about thirty miles into great green Illinois, the truck driver pointing out the place where Route 6, which we were on, intersects Route 66 before they both shoot west for incredible distances. Along about three in the afternoon [...] a woman stopped for me in a little coupe [...] and wanted somebody to help her drive to Iowa. I was all for it. Iowa! Not so far from Denver, and once I got to Denver I could relax. She drove the first few hours, at one point insisted on visiting an old church somewhere and then I took over the wheel and [...] drove clear through the rest of Illinois to Davenport, Iowa, via Rock Island. And here for the first time in my life I saw my beloved Mississippi River, dry in the purple summer haze, low water, with its big rank smell that smells like the raw body of America itself because it washes it up. Rock Island-railroad tracks, shacks, small downtown section; and over the bridge to Davenport, same kind of town, all smelling of sawdust in the warm Midwest sun. Here the lady had to go on to her Iowa hometown by another route, and I got out.

The sun was going down. I walked, after a few cold beers, to the edge of town, and it was a long walk. All the men were driving home from work, wearing railroad hats, baseball hats, all kinds of hats, just like after work in any town anywhere. One of them gave me a ride up the hill and left me at a lonely crossroads on the edge of the prairie. It was beautiful there. The only cars that came by were farmer-cars; they gave me suspicious looks, they clanked along, the cows were coming home. [...]. The sun went all the way down and I was standing in the purple darkness. Now I was scared. There weren't even any lights in the Iowa countryside; in a minute nobody would be able to see me. Luckily a man going back to Davenport gave me a lift downtown. But I was right where I started from.

(630 words)

\*Y - YMCA \*\*the Loop - the town center

Jack Kerouac, *On the Road* (1957), Part 1, Chapter 3

*Read the following statements and say whether each one is **True (T)**, **False (F)** or **Not Stated (NS)**.  
Put a cross in the correct box.*

1. The protagonist ends up at a hotel and wakes up with the feeling of being disorientated.  
T ☐      F ☐      NS ☐
2. Only one person gives him a lift along the way.  
T ☐      F ☐      NS ☐
3. The journey is a restless and fearless experience.  
T ☐      F ☐      NS ☐
4. In the traveler's eyes the Mississippi river is a metaphor for the condition of America.  
T ☐      F ☐      NS ☐
5. The traveler wants to get to Denver because some friends were waiting for him.  
T ☐      F ☐      NS ☐

*Answer the questions below. Use complete sentences and your own words.*

1. Comment on the narrative voice and the perspective the story is told from. Justify your answer by quoting from the text.
2. Focus on the characterization of the protagonist. What does traveling mean to him? Justify your answer by quoting from the text.
3. Explain what the author means when he writes: 'And for the first time in my life, the following afternoon, I went into the West.'

## TEXT B

*Read the text below.*

### **Startups in the UK**

The number of new startups in the UK continues to soar as more aspiring entrepreneurs, people of all ages and backgrounds, take the plunge. In 2015, the Centre for Entrepreneurs and Startup Britain reported over six hundred thousand new incorporations.

Sadly, for many, their entrepreneurial journey will be short-lived. After five years, just four in ten small businesses will be allowed to continue trading, according to research from Ormsby Street. Should we let this pessimistic view deter new entrepreneurs? Not according to these successful small business owners who started out five years ago, with no previous business experience, but plenty of staying power.

Sam Bruce, Alex Narracott and Guy Bowden launched a travel platform, *Much Better Adventures*, in 2012. Their idea, hatched in a cabin in the Alps, allowed them to promote amazing global outdoor experiences and hosts turn them into simple, logistic-free adventures. Five years on, they have had their company register a 45% year-on-year growth. Surviving the initial years, says Bruce, came down to three things: developing one new product at a time with a scalable business blueprint, building a passionate team with industry expertise, and having a clear destination but allowing people to be flexible. No previous experience required.

Unseasoned entrepreneurs in more traditional services have also shown what hard work and sacrifice allow people to achieve. In 2012, Dave and Anna France started their home-based dog walking and boarding business *Best Paw Forward*.

"The demand is there, and it lets us work from home surrounded by dogs, which is very appealing," says Anna. "Actually the reality is different; you are out walking several hours a day in all weathers, and if you are boarding dogs, it is a 24/7 business, which implies sacrifices. However, hard work has paid off for us, and the customers' word-of-mouth recommendations have allowed our business to succeed."

A traditional but much more lucrative market, the jewellery industry, was where school friends David Sutton and Nikolay Piriankov had set their sights when they launched their online custom designed engagement rings start-up, *Taylor&Hart*. Their biggest challenge, Piriankov says, was getting people to lend them funds while they were still unprofitable. "Selling the business vision took a long time to master," says Piriankov. "I dealt with rejection so many times." Nevertheless, they eventually secured £500,000 via crowdfunding which allowed them to start. Piriankov sums up: "At the start, it's just you, and survival is really about whether you have the motivation, stamina and grit to keep going, and the ability to come up with good ideas and learn lessons quickly".

(429 words)

From [www.theguardian.com](http://www.theguardian.com), June 2017

*Choose the option which fits best according to the text.*

1. The figurative expression “take the plunge” on line 2 means that:

- ☐ many people of varied ages are hesitant about starting a new business
- ☐ aspiring entrepreneurs would like to create a startup but they don't dare to do it
- ☐ many people of varied ages take the risk of creating a startup
- ☐ aspiring entrepreneurs are more than eager to start a new business

2. The number of new startup businesses ...

- ☐ is increasing but for many it will last for a short time
- ☐ is decreasing as many will not be allowed to continue trading
- ☐ is increasing
- ☐ is decreasing

3. The travel platform Much Better Adventures ...

- ☐ is a startup whose idea was conceived during a holiday in the mountains
- ☐ allows local experts and tourists to participating in organising the holidays
- ☐ is a new business focused on relaxing, hotel-based holidays
- ☐ is a startup based on former expertise

4. The startup Taylore&Hart ...

- ☐ is successful thanks to word-of-mouth recommendations
- ☐ has been successful from the very beginning
- ☐ deals with an unconventional market
- ☐ was financed collectively

5. Which of the following best summarises the content of the article?

- ☐ The easiest way to form new and successful businesses in today's world is to form startups
- ☐ There are so many new startup companies now that is becoming increasingly difficult to be successful
- ☐ There are only a few areas left where there is a realistic possibility to do well in startup businesses
- ☐ In an age of increasing attempts to form successful startups it is fundamental to have the right qualities and strength of character to carry your ideas forward

*Answer the following questions. Use complete sentences and your own words.*

1. List the fundamental characteristics needed to achieve a successful business and enable startup hopefuls to survive according to the article.
2. Summarise the difficulties entrepreneurs had to cope with according to the examples cited in the article.

## PART 2 - WRITTEN PRODUCTION

### Task 1

*“So Matilda’s strong young mind continued to grow nurtured by the voices of all those authors who had sent their books out into the world like ships on the sea. These books gave Matilda a hopeful and comforting message: You are not alone”*

Roahl Dahl, Matilda (1988)

Express your views on the impact that reading can have on people, drawing both on your readings in literature and on your personal experience in a 300-word essay.

### Task 2

Write a 300-word review of an app that you use. It doesn't have to be for learning a language, but should be one that you find useful, and not just enjoyable. Describe it and explain why you recommend it.

**1. Comprensione del testo 5 punti**

Ottimo	5	Dimostra di aver compreso in maniera completa e precisa il contenuto del testo e di averne colto le sottili sfumature e i significati sottintesi anche attraverso inferenze
Buono	4	Dimostra di aver compreso in maniera abbastanza completa e precisa il contenuto del testo e di averne colto alcuni significati anche attraverso qualche inferenza
Sufficiente	3	Dimostra di aver compreso i contenuti essenziali esplicitati
Insufficiente	2	Dimostra di aver compreso solo pochi passaggi del testo
Gravem. Insuff.	1	Non coglie alcuna informazione essenziale

**2. Interpretazione/Analisi del testo 5 punti**

Ottimo	5	Analizza/Interpreta il testo in modo corretto e completo
Buono	4	Analizza/Interpreta il testo in modo corretto
Sufficiente	3	Analizza/Interpreta il testo in modo essenziale/superficiale con qualche inesattezza
Insufficiente	2	Analizza/Interpreta il testo in modo inappropriato con molte incertezze
Gravem. Insuff.	1	Analizza/Interpreta il testo in modo del tutto inappropriato con gravi errori di concetto

**3. Produzione scritta: aderenza alla traccia 5 punti**

Ottimo	5	Svolge la traccia in modo esauriente e pertinente con argomentazioni appropriate, significative e ben articolate, nel pieno rispetto dei vincoli della consegna
Buono	4	Sviluppa la traccia in modo pertinente e con argomentazioni nel complesso appropriate e ben articolate, rispettando i vincoli della consegna
Sufficiente	3	Sviluppa la traccia con sufficiente pertinenza ma in maniera talvolta imprecisa, con argomentazioni nel complesso appropriate ma schematiche e poco approfondite
Insufficiente	2	Sviluppa la traccia in modo non pertinente, con argomentazioni appena accennate o quasi inesistenti e con scarsa aderenza alla traccia
Gravem. Insuff.	1	Sviluppa la traccia in modo non pertinente, con argomentazioni non coerenti e con scarsa aderenza alla traccia

**4. Produzione scritta: organizzazione del testo e correttezza linguistica 5 punti**

Ottimo	5	Organizza con coerenza le proprie argomentazioni che espone in maniera corretta, dimostrando ricchezza lessicale e una completa padronanza delle strutture morfosintattiche.
Buono	4	Organizza con coerenza le proprie argomentazioni, che espone in maniera complessivamente corretta, dimostrando una discreta ricchezza lessicale e una buona padronanza delle strutture morfosintattiche.
Sufficiente	3	Organizza in modo complessivamente coerente le proprie argomentazioni, che espone in maniera semplice, dimostrando un uso essenziale e, a volte incerto delle strutture morfosintattiche e del lessico, tali comunque da non compromettere la ricezione globale del messaggio.
Insufficiente	2	Organizza in maniera disordinata le proprie argomentazioni che espone in modo scorretto, dimostrando una scarsa padronanza e un uso improprio sia delle strutture morfosintattiche che del lessico di base, facendo registrare errori grammaticali e ortografici che compromettono la sostanziale ricezione del messaggio.
Gravem. Insuff.	1	Organizza in maniera molto disordinata le proprie argomentazioni, che espone in modo scorretto, dimostrando una scarsissima padronanza e un uso altamente improprio delle strutture morfosintattiche e del lessico di base, facendo registrare gravi errori grammaticali e ortografici che impediscono la ricezione del messaggio.